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evolution of the social, economic and political life of the period are almost ignored by the author.

There is a similar defect in the treatment of the prairie portions of the valley since the war. Although this portion of the history of the region may not present such obviously picturesque features as the topics which he selects for consideration, and although these movements have not been worked out with the same care by preceding writers, nevertheless until these aspects of its history are duly considered, the Mississippi valley can certainly not be said to have received its historian.

F. J. T.

*History of Intellectual Development: On the Lines of Modern Evolution.* Vol. III., Political ; Educational ; Social ; including an Attempted Reconstruction of the Politics of England, France and America for the Twentieth Century. By John Beattie Crozier. (New York, Longmans, Green and Co., 1901, pp. xiv, 355.) This third volume of Crozier's now well-known *History*, written before the second because of failing eyesight and consequent fear for the future coupled with a predilection for practical conclusions, occupies itself first with the formulation of a general programme for the practical statesman and then with what are certainly interesting applications to the special politics of England, France and America. The book is stimulating in many ways, but the present notice must confine itself to only a word or two of possible criticism upon the general programme, which takes the form of four "rules of practical statesmanship" (pp. 149 ff.). Thus : (1) Preservation of National Type ; (2) Consequent Dismissal of all merely Abstract Ideals ; (3) Development of the State all along the line or "all of a piece," that is, without gaps or exclusions anywhere ; and (4) Attention upon "*the material and social conditions*" rather than upon "*the character of the people.*" All admirable rules assuredly, and they hold together strongly ; the thoughtful statesman, the real statesman of the future would profit much from consideration of them, not to say from Mr. Crozier's latest volume from cover to cover. Nevertheless in what he urges Mr. Crozier himself only exemplifies the very abstract idealism that he so earnestly and so constantly decries—and this in our opinion without damaging the real value of the book at all. When we are told on one page that from the beginning statesmen have blindly followed abstract ideals and treated only useful means as if they were ends, this being nothing more nor less than a law of history, and then on another page that hereafter the statesman is to be practical only if independent of such a law, there appears to us what amounts almost to delightful *naïveté*. Practical politics do indeed need knowledge and understanding of history and Mr. Crozier offers the sort of reflection upon history that can but do good, but with the evidence of history itself and of certain well-known principles of psychology before us we can not see how human progress is ever going to cease to proceed, in the first place, through human devotion to abstract ideals and above all, in the second place, through the association and conflict of such ideals. One man has never yet been so

practical as to lead human society "all of a piece" and, if he had been, the rather important social element of society would have been materially if not fatally impaired. Individuals being by nature partial in their views and disposed to turn means into ends and consequently given to abstraction, all practical leadership must be a divided labor. Only the conflict of opposing abstractions has made and conserved human society and human history in the past, and we are still ready to believe that something of the kind will play its important part in the future. Certainly Mr. Crozier's ideal of a "practical statesman", however much worth his while and ours, is not saved from being abstract either by the term "practical" or by the subjection of practicality to the knowledge and understanding of history. Mr. Crozier seems to have missed the real meaning of the abstractions which he calls the illusions of history.

ALFRED H. LLOYD.

*Die Äthiopische Königsinschrift des Berliner Museums. Regierungsbericht des Königs Nastesen des Gegners des Kanbyses ; neu herausgegeben und erklärt von Heinrich Schaefer. Mit vier Luftdrucktafeln und einer Textabbildung.* (Leipzig, J. C. Hinrichs'sche Buchhandlung, 1901, pp. vii, 836.) This remarkable monument, inscribed with a long hieroglyphic inscription, was discovered by Graf Schlieffen in 1853 at New Dongola, and was published from a squeeze in the Denkmäler by Lepsius (1849-1859). The squeeze was imperfect and as the original stone did not arrive in Berlin until 1871, Lepsius had never seen the original monument when he published it. The above exhaustive and careful publication of the monument therefore fills a long felt want. As might have been expected, a close study of the original has brought out many important facts not before noted.

After showing that the monument originally belonged not in Dongola but in Napata, with the other five great royal stelæ brought from there by Mariette's men, the author takes up the age of the monument and shows conclusively that it belongs to a period beginning at about the entrance of the Persians into Egypt, having been erected in 517 B. C. It treats of the eight years immediately preceding that date and the author of the document, Nastesen, should be the King of Ethiopia, against whom Cambyses's Ethiopian campaign was directed. In harmony with this conclusion, the new and important fact is brought out, that the inscription does mention the "coming" of a foe called K-m-b-s-w-d,<sup>1</sup> against whom Nastesen advances northward, putting him to flight, capturing some of his ships, his supplies, and his land. This harmonizes with Herodotus, the oldest classical source for this campaign of Cambyses, who merely states that Cambyses was obliged to turn back for lack of supplies and equipment. This would be a land division, which had left the river at Korusko ; but of course the expedition must have been

<sup>1</sup> The name of Cambyses is often written in hieroglyphic with a final *t*, a sibilant. In Nastesen's inscription an *n* and another uncertain sign follow the above writing. They are perhaps the remnant of a salutation following the royal name.

equipped with a fleet, and it is the fleet with which Nastesen meets, keeping to the river and evidently not coming into contact with the desert division of Cambyses's army at all. This is all carefully developed by the author (pp. 43-51), and in the opinion of the present writer, he makes good his case. The career of Nastesen as King of Ethiopia in early Persian times, as related in this inscription, forms an interesting commentary on that Ethiopian kingdom, which was known to the Greeks from Herodotus onward. The remarkable hybrid orthography of the inscription, which makes it difficult reading, as well as its grammar, is fully treated in a chapter which forms a valuable contribution to the subject. The historical questions are, however, treated in entire independence of the philological discussions, so that the work can be used by any historical student not familiar with the language; and it should be in every full historical library. On p. 119, correct "VIII. 13-16" to VI. 13-16.

JAMES HENRY BREASTED.

*Source Book of the History of Education for the Greek and Roman Period.* By Paul Monroe. (New York, The Macmillan Co., 1901, pp. xiii, 515.) This work represents an admirable conception fairly well executed. It consists of translations of the bulk of Greek and Roman educational literature and documents, with brief introductory and connective essays by the author. The execution is called only fair, not merely because the translations used are not always the best extant, nor because the author's own style suffers somewhat from scrappiness and repetition, nor even because "the interpretation is purposely left in large degree to the student"; but because the author's classicism impresses as being no more than moderate. Not that he is vulgarly ignorant, but that his discussions want that fulness, copiousness and subtle suggestiveness that mark not alone a superior style, but a completely intimate knowledge of the whole region of one's investigations. He does not, either, always march securely with the deeper underlying logic and inward conflict of ancient history; though in thin superficiality he seems to sin only once, namely when he is content to designate Xenophon's pedagogy as "The Historical View of Education" for apparently no other reason than that Xenophon is an historian. His unqualified acceptance, too, of Grote's view of the Sophists and Socrates would surely nowadays be reckoned as at least an inaccuracy of scholarly perspective. However, when all is said, and all these invidious deductions have been made, there remains in these essays a very great deal of valuable matter; while the book as a whole, bringing together as it does an entire body of source-materials, was most distinctly worth the doing.

GEORGE REBEC.

*Vercingetorix.* Par Camille Jullian. (Paris, Hachette, 1901, pp. 406.) A sympathetic and interesting monograph by a Bordeaux professor on this earliest national hero of the Gauls. The book begins with an account of the country of the Arverni, their religion, their people and their royal house, of which Vercingetorix is the most distinguished

member. It is written from the original sources, and the author follows Caesar closely in his description of the alliance of Vercingetorix with the Romans, then of the general uprising of the Gauls under Vercingetorix against the Roman oppressor, and of the military operations closing with the siege of Alesia and the capture of Vercingetorix. The concluding chapters describe the murder of the hero in the Roman prison at the foot of the Capitoline hill, on which Caesar was offering other sacrifices to Capitoline Jove, and give an account of the transformation of Gaul into a Roman province. The volume contains five reproductions of coins of Vercingetorix, seven maps and battle plans, with about forty pages of notes carefully discussing special points referred to in the text. While the work is written with due regard to the niceties of scholarship, it possesses also the characteristic French virtues of excellent form and charm of expression. One cannot help wishing that it were accessible to every American boy and teacher of boys to stimulate interest in this heroic Gaul and thus relieve somewhat the tedium of the study of Caesar's *Commentaries*.

JOSEPH H. DRAKE.

*Muhammad and His Power.* By P. De Lacy Johnstone. [The World's Epoch Makers.] (New York, Charles Scribner's Sons, 1901, pp. xviii, 238.) This little volume has the air, not uncommon in popular series, of being made to order. It is not ill done; it brings together the fruits of the best modern research in Islamic studies and it condenses the matter into the compass of a convenient and fairly readable book; it tries hard, moreover, to be impartial, but in this respect as well as in originality of statement or view it scarcely rises above mediocrity. In three preliminary chapters there is a good sketch of the tribal and intellectual life of Arabia before the Prophet. The body of the book is of course devoted to an account of Mohammed, the main features in whose career are familiar enough to be dismissed without much discussion. The author seems inclined to judge him by standards that ought not to pass without challenge. Certainly we may conclude from facts definitely known that he was a man of peace, simple, high-minded and loving. Possibly the very limitations in his intellect and education were causes of success. Had he known the intricacies of Jewish, Christian or Magian philosophies he would quite inevitably have soared above and beyond the capacity of his kinsmen and constructed something perhaps in the likeness of the Manichean system to content a highly sophisticated age of theologians. Yet though its strength lay in its simplicity it was not the doctrine of Islam alone, however nicely adapted to do its work, that insured success to the movement; there was evidently something personal that affected the contemporaries of Mohammed almost magically. This it was which secured him such adherents as Ali and Abu Bakr and such enemies as his kinsmen of the Quraish; all who knew him appeared to understand that his triumph meant the end of the old order. A change does occur in the Prophet after the crisis of the hijera but he never became persecutor in preference to persuader. The purely material

energy displayed by his successors has been too generally imputed by his detractors to Mohammed himself. He urged them to the pitch of enthusiasm indeed by promises and rewards of superhuman value, but he was dealing with a backward and ferocious people whose energies he modulated to an extraordinary degree by enlisting them to united action for a holy cause. He was human, not divine. Fighting was forced upon him, but through the strife of his later years forcible conversion was no part of his aim nor did he ever refuse to forgive his foes if they consented to peace. The objection which may be reasonably urged against Mr. Johnstone's estimate of the great Arabian is that in common with most Christian historians he measures him by tests too severe. It shows a bias of creeds which has its source in defeats sustained at the hands of Mohammedans twelve centuries ago, of which it is time now to be a little ashamed. To say that Islam and its Prophet owed their success to the sword is to say that the wind creates the prairie fire.

F. W. WILLIAMS.

*The Tower of London.* By Lord Ronald Sutherland Gower. (London, Bell, 1902, two vols., pp. xii, 231; ix, 191.) In these two handsome volumes, beautifully illustrated with reproductions of old prints, engravings and etchings, the author relates the most important and dramatic events connected with the old fortress which was the scene of so much of the woe and pageantry of the English life for centuries. The first volume is taken up with the more notable occurrences until the death of Elizabeth, and with short sketches of the lives of the famous unwilling occupants of the place. The second volume comes down to the present time; the last important event mentioned is the attempt to blow up the Tower in January, 1885. One need not expect too accurate and painstaking statements in a volume that desires to be picturesque. For example, the reader will not find the same judicious treatment of Raleigh's imprisonment and execution as is found in the pages of Gardiner. Quotations from Pepys's Diary do not agree with the same passages in the best editions of that immortal compendium of entertaining gossip. There are, moreover, slight inaccuracies of statement; Laud's death did not occur in 1644, but in 1645; Raleigh did not leave England on his famous Guiana expedition at the end of March, but in June. Probably the general reader, for whom these interesting volumes are intended will not find their perusal saddened by occasional slips of this sort.

*Wales.* By Owen M. Edwards. [Story of the Nations Series.] (New York, G. P. Putnam's Sons, 1902, pp. xvi, 422.) The purpose and scope of Mr. Edwards's volume may be inferred from the fact that it belongs to the series of the "Story of the Nations." In some four hundred pages the author sketches the course of Welsh history from its beginning down to the present age. He does not seek to make new contributions to science but rather to set forth in clear and attractive form what is generally known of the subject. This purpose is achieved with fair, though not notable, success.

Mr. Edwards's account is trustworthy in the main. Unlike many earlier writers on Wales, he observes the limitations of historical knowledge and tries to discriminate between facts and unattested traditions. In his account, therefore, one misses with satisfaction the extravagant fancies which so long passed current with the Neo-druidical writers, and which have not yet disappeared from some text-books and encyclopædias. In what Mr. Edwards himself calls the "first attempt at writing a continuous popular history of Wales," this quality deserves praise. Throughout the book, in fact, an attempt is made to avoid disputed questions and keep the narrative in the beaten path.

A kind of superficiality, often bordering upon inaccuracy, was perhaps inevitable in a work of the sort. The fault is most apparent in the earliest chapters where the treatment is very cursory, and where the author is sometimes too ready with his generalizations. The beginnings of Christianity in Britain, for example, are passed over as if they did not present any difficult problems. The estimate of the extent of Christianity in the Roman period is certainly greater than would be borne out by recent discussion; and the statement that heathenism still held sway over the Goidelic inhabitants of Wales in the middle of the sixth century (p. 28) needs some substantiation. (The last opinion differs strikingly from the doctrine—also hazardous enough, to be sure—which Mr. Willis Bund set forth in his treatise, *The Celtic Church in Wales*, Chapter III.) Again in a later chapter (p. 235), the casual mention of Edward I. and of his relations with the bards is rather misleading. Finally Mr. Edwards has a tendency to idealize his favorite characters and perhaps to exaggerate a little the importance of their work. But on the whole his book will not be found to give a seriously erroneous impression of the course of Welsh history.

The narrative is for the most part clear and readable, though the opening chapters in this respect also are inferior to the later ones. The events of the earlier centuries were disorderly enough at best, and Mr. Edwards's somewhat disjointed style does not make them less confusing. From the time of Owen Gwynedd, however general principles are more clearly discerned and more effectively expounded.

The very modern period, like the most ancient, is passed over with scanty discussion. In fact the perspective of the book is open to considerable criticism. Very slight attention is paid to religious history, and the development of Welsh literature might well have received fuller treatment because of its bearing upon the national life.

The book would have been more useful to the student, and no less so to the general reader, if Mr. Edwards had not contented himself with a vague citation of authorities in his preface. Brief lists of sources, such as he has given at the ends of chapters in his *Hanes Cymru* (a text-book on Welsh history intended for use in the Principality), would not have been at all out of place.

F. N. ROBINSON.

*Les Institutions Communales de Rome sous la Papauté.* Par E. Rodocanachi. (Paris, Alphonse Picard et Fils, 1901, pp. vii, 424.) The present book is not M. Rodocanachi's first; since 1888 he has published at least ten or a dozen works, some of them of considerable size and importance. The book before us, as its title indicates, is a history of the communal institutions of Rome under the papacy. In treating the subject, the author has adopted the chronological method, beginning his story with the days when Rome was still governed by the imperial prefects and concluding it with the end of all communal institutions in the eighteenth century.

To the text of the book has been added an appendix containing two bulls: one of Pius II., dated October, 1460, and one of Sixtus V., dated May, 1588. Why these two documents were selected is hard to determine; they seem to add no special illumination to the text. Following the appendix comes an elaborate table of all the important bulls which relate to the communal life of the city between the years 1188 and 1595. Finally, the book contains a synoptical table of the articles of the four different codifications of the Roman municipal statutes.

In writing the book, the author, as he himself says, has endeavored to keep constantly before the reader the fact that the antagonism which existed from the earliest times between the papal power and the people determined the character of Roman institutions; that institutions were created as much to frustrate the will of the Pope as to insure the people in their liberties. Furthermore, the Roman people of the Middle Ages were so dominated by the traditions of the ancient glories of their city that many of their institutions were the result of a sort of brooding upon what the city had once been to the world. Yet the liberties which the Roman people succeeded from time to time in wresting from the Popes, they speedily lost; for there existed in the city none of that spirit of freedom which commercial activity had engendered in the minds of the citizens of the communes of northern Italy. Rome never was and never became a commercial city and therefore its communal institutions never had any very great vitality.

All these points are brought out very well in the book before us, but one notable weakness mars this otherwise satisfactory treatise. A close study of the communal institutions of Rome shows that they are almost all copies of the institutions of the cities of northern Italy. In almost every case, Rome was at least half a century behind the cities of Lombardy in its communal history and frequent reference to the institutions of the northern communes would therefore have helped the reader to understand much more easily the municipal history of Rome. Instead of doing this the author has treated all the Roman institutions as though they had their origin in the city itself and the book therefore suffers very much from the narrowness of the writer's point of view.

ARTHUR MAYER WOLFSON.

*Menasseh ben Israel's Mission to Oliver Cromwell*, by Lucien Wolf (London, Macmillan and Co., 1901, pp. lxxxviii, 191), is a reprint in facsimile of three pamphlets published by Menasseh ben Israel in 1649–1656 to promote the readmission of the Jews into England, with an introduction and notes by the editor, and three portraits, two of which are from the hand of Rembrandt. It is a beautiful volume and appears under the auspices of the Jewish Historical Society of England as a memorial of the interesting character whose name it bears. Menasseh ben Israel was a rabbi living in Amsterdam, of Marrano descent, who was led by his studies of the Messianic prophecies and by the philo-Jewish character of the Puritan revolution to undertake a mission to Cromwell in 1655–1657 in the hope of securing a refuge for his persecuted co-religionists of the continent. The mission seemed at the time to be a failure owing to the opposition of the ministers and merchants, especially the latter, and Menasseh died of a broken heart; yet its ultimate result was the legal readmission of the Jews into England. In the heated debates on the question, two judges gave it as their opinion that there was no law prohibiting the residence of Jews in England, and Cromwell acted quietly on their advice. The pamphlets here reprinted are essential to a knowledge of this important episode.

Not the least valuable part of the volume is the introduction by Mr. Wolf giving a short history of the movement for readmission. For many years Mr. Wolf has contributed articles to historical periodicals on various phases of this topic. He has made the subject specially his own and his enthusiasm is clearly reflected in his interesting pages. One notices, however, that his natural desire to make the most of the somewhat fragmentary material leads him occasionally to outrun his evidence. Not to mention minor matters, it is certainly an exaggeration to regard Cromwell as the mainspring of the whole readmission movement and even the instigator of Menasseh's mission. Cromwell supported the mission heartily, but the documents hardly bear out the assertion that "Menasseh was but a puppet in his hands." It must be added, however, that the author cites his evidence constantly, which makes it easy for the careful reader to part company with him at any point. Whether he has not unduly emphasized the commercial side of Cromwell's policy, touches upon a question concerning which there is still disagreement. Mr. Wolf announces a new volume dealing with the same subject in greater detail, which will be looked forward to with interest. Of the general importance of this very creditable memorial volume, it is sufficient to say that it should not be overlooked by anyone who is interested in the history of the Commonwealth period, the history of the Jews, or the history of religious toleration.

G. J.

*The Siege of Quebec and the Battle of the Plains of Abraham*. By Arthur G. Doughty, in collaboration with G. W. Parmelee. (Quebec, Dussault and Proulx, 1901, six vols., pp. xxx, 280; x, 317; x, 340; xiii, 334; xi, 362; 346.) For several years past, there has been waged

in Quebec a controversy, at times heated, over the site of Wolfe's operations upon the Plains of Abraham and of his victorious death. The Wolfe monument undoubtedly springs from the death-spot ; but whether that was at the front or the rear of the English army, has been the question. Some French authorities have contended that it was at the front, and that the monument consequently marks the utmost advance of the British before they were met by Montcalm's forces sallying from the fortress. Were this true, then some of the fighting must have taken place upon the present race-course lying immediately to the west of the monument, which enterprising guides exhibit to summer tourists as the veritable Plains of Abraham. On the other hand, English local antiquarians have as a rule stoutly claimed that Wolfe's men had advanced to a point much nearer the city's walls, and that the site of the battle is now largely occupied by private residences and a jail. As there has been on foot a project to sell the race-course to the city as a public park, it will be seen that not only racial but real estate interests have given spice to the discussion. Dr. Doughty, who is one of the librarians of the Quebec parliamentary library, and strongly possessed of the historical spirit, set out to discover the truth. His investigations led him far afield, until the task has broadened into these six portly volumes. He discovered that the race-course now shown as one of the sights of Quebec was not even a part of the Plains of Abraham, and that in all essentials the English side of the controversy is beyond question. However, this conclusion proves to be but incidental to the monumental work before us. Our author has given herein an excellent historical review of the circumstances leading up to the siege, together with a fresh account of every phase of the siege itself, and detailed biographies of Montcalm and Wolfe. These, he has conclusively fortified with a large collection of contemporary portraits and views, and manuscript plans, reports, journals, and miscellaneous documents of many kinds, in both French and English, industriously collected from scores of American and European archives, and all thoroughly annotated and indexed. It would seem to the casual reader as though the subject had been quite exhaustively treated in this respect; yet we are assured by the compiler that, so large is the mass of material, only selections from the sources have proved practicable, enough remaining unpublished to fill many more volumes—in case any future gleaner cares to prepare and publish them—to "shed additional light on the characters of the principal actors in the drama of 1759." Students desiring to know the true inwardness of this far-reaching event in American history, must inevitably hereafter turn first to Dr. Doughty's scholarly and well-considered volumes; for Parkman's account, in *Montcalm and Wolfe*, is in comparison but a hasty summary. The volumes are handsomely printed, and the hundreds of illustrations reproduced by the most approved methods.

R. G. T.

*Frederick the Great on Kingcraft*, by Sir J. William Whittall (Longmans), gives text and translation of the famous *Matinées du Roi de Prusse* from what purports to be the original manuscript. That the writing is a

forgery is perfectly clear to anyone who has made even a superficial study of Frederick's reign—which Whittall has not done. To take a single point: Frederick is made to declare that, after laboring for several years and doubling the size of his army, he began to study his claims to Silesia and then began his war with Maria Theresa,—when we know for certain that within a few months after his accession his army was on the march. Again, how could Frederick, ostensibly in 1764, when he was still chafing under England's abandonment of him, have possibly given the advice to his heir: *La seule façon de rétablir vos affaires, c'est de vous conserver l'alliance de l'Angleterre!* Whittall claims that his manuscript is a copy of one that the Duc de Rovigo stole from the writing-table in Frederick the Great's library in Sans Souci in 1806, the copy having been given, in 1816, as a great mark of confidence to Whittall's grandfather, with stern injunctions not to publish it as long as either of them lived. But surely the successors of Frederick the Great would not have left a document so damaging to his reputation lying on his library table! Moreover Carlyle—to whom Whittall so scornfully alludes—in a copy of his history dated 1865, speaks of the Rovigo theory as completely exploded and states that he himself has been offered at least three “priceless manuscripts” of the *Matinées*. There is neither novelty nor merit in Whittall's “disclosures,” though he naïvely assures us that during a period of well-nigh sixty years his grandfather was never accused of any “deviation from perfect truthfulness.”

Mr. Hiram Brigham, Jr. has prepared for the press and published an attractive little pamphlet called *Five Straws Gathered from Revolutionary Fields* (Cambridge, 1901). The straws are letters written by William Weeks, a New Hampshire soldier in the Revolution, and they well deserved printing. Two are from Valley Forge, describing simply the privations of the soldiers. “Since my last” he writes April 30, “I have had the Honour of having the *small Pox* by way of *Innoculation* and so favourable that I scarcely expect to have a Receipt for it.”

*The French Revolution and Modern French Socialism.* A Comparative Study of the Principles of the French Revolution and the Doctrines of Modern French Socialism. By Jessica Pieotto. (New York, Thomas Y. Crowell and Co., 1901, pp. viii, 409.) The author of this book has undertaken to present and compare the principles of that party in France which stood in sharpest opposition to the social order in existence at the close of the eighteenth century and of the one that stands in the same relation to the social order of the closing nineteenth century. She regards the men of 1793 as the real French Revolutionists, the real Irreconcilables, as the Socialists are to-day. The book falls into two parts, in each of which the treatment is the same: first a study of the writings of the leaders of the two schools, then an examination of the evolution of these theories into party programmes and of the modifications wrought in them during the process by reason of the national character, institutions and policies of the French, ending with an exposi-

tion and analysis of the doctrines in their completed form. In the closing chapter the principles of the two schools are compared, similarities and dissimilarities being pointed out. No attempt is made to show any historical connection between the modern Socialists and the early Revolutionists. The author expressly states that there was no conscious socialism in the Revolution at any rate before 1795. "To set about an inquiry concerning the socialism of the Revolution would be then . . . to undertake a superfluous task." She attempted simply to state and compare the doctrines of the two groups, their theories of the State, of the rights of man, the nature of property, the relations of individuals toward each other and toward the body politic. She correctly judges that such a study is worth while.

The book shows evidence of wide reading but a reading sometimes imperfectly mastered. It is fair and temperate but is written in a style so defective that it is frequently difficult to seize the precise meaning. The proof-reader or the printer is responsible for numerous mistakes. We have a plural noun with a singular verb on p. 79, "as" for "ask" on p. 229, words run together, p. 231, lines transferred, p. 226. Sévigny should read Sévigné (p. 90), Sièyes should read Sieyès (p. 132).

It would be difficult to show that the "reign of terror resulted from the principles of revolution" (p. 148); more difficult still to prove that "Mirabeau's strong statesmanship fairly dominated" the Constituent Assembly even against its will, as is stated on p. 112. The book contains valuable bibliographies and excellent indexes.

CHARLES DOWNER HAZEN.

*Eastern Problems at the Close of the Eighteenth Century.* By Alfred L. P. Dennis. (Cambridge, Mass., The University Press, 1901, pp. 277.) The book before us was presented as a thesis for the degree of doctor of philosophy at Columbia University. The object of the thesis is to show the influence exerted by the Eastern Question during the period of the Revolution and of Napoleon. In his preface the author tells us that the three chapters of which the thesis consists form the preliminary chapters of a work which he has in preparation. The first chapter deals with the part played by the colonial questions in bringing about the rupture between England and France in 1793. While the war was nominally over the French invasion of Dutch territory, apparently a strictly European motive, yet on both sides Dutch sea power and colonial posts had come to be regarded as weapons in the rivalry for colonial dominion. As early as 1787 Mr. Pitt had written to Lord Cornwallis, then governor general in India, that "in this situation the first struggle will actually be for the dependencies of the Dutch Republic, and if at the outset of a war we could get possession of the Cape and Trincomalee, it would go further than anything else to decide the fate of the contest." In support of his view as to the influence of the colonial question, the author makes a very interesting study of the trade interests in-

volved and of the views that prevailed in both countries in regard to the question of colonies.

The second chapter, entitled "The Eastern Question and the Revolution," discusses the problem of Asia, and prepares the way for the concluding chapter dealing with "Napoleon Bonaparte and the Orient." Attention may be called particularly to the interesting pages in which the author brings out the fact that, for some time back, expansion in the Mediterranean basin had been regarded as a French interest. Choiseul had suggested the occupation of Egypt to Louis XV. as compensation for the losses sustained by France in the Seven Years' War. In a despatch bearing date 1789, Saint-Priest, French ambassador at Constantinople, set forth that in case the Ottoman Empire should fall asunder, the fertility of Egypt, the ease with which it could be conquered and defended, and its command of the route to India, pointed that country out as the share of the booty which should fall to France. The author has enriched his pages by a thorough study of sources and has given us a monograph at once informing and suggestive. The bibliography covers fifty pages.

RICHARD HUDSON.

*American Political History, to the Death of Lincoln, Popularly Told.*  
By Viola A. Conklin. (New York, Henry Holt and Co., 1901, pp. 435.) No pretense is made that this book fills a long felt want. On the contrary it was avowedly created on the spur of the moment, to meet a newly felt want. A cultured New York woman had attended parlor lectures on art, music, the drama, etc., and had remained lamentably ignorant of the history of our own country. She called upon the author of this work to prepare a course of lectures on the political history of the United States, promising an audience of women equally ill-informed with herself and equally anxious to learn. The interest aroused in the lectures suggested their publication in more permanent form.

Viewed from the standpoint of origin and intention the work is highly meritorious. The pages are packed full of carefully selected information. The author shows a good deal of ability in seizing upon the salient points of periods and weaving them into a connected narrative. The narrative begins with the "Old Dominion," and is made continuous to the death of Lincoln. Of course, under such limitations the greater part of our political history is left out, yet it is remarkable how much is taken and put in such form as to hold the interest of the reader. Fifteen of the twenty-two chapters are devoted to the history of the presidential administrations beginning with that of Washington. The book abounds in apt quotations. A good many of these are woven into the narrative without any intimation of the source from which they are drawn. There is no bibliography, and there are scarcely any footnotes. It was the evident intention of the author to give the information required without troubling any one with supplemental reading. The narrative moves along, for the most part, in chronological order, and at the top of each page there is a date which is intended to mark the lead-

ing event noticed on the page ; but in some instances several events belonging to different years are noted on the same page in such a manner as to confuse the unwary reader. At page 222, date 1817, the author drops back to date 1792 and devotes two pages to Eli Whitney and the genesis of the cotton gin.

There are many little touches which add interest to the narrative. Apropos of the extraordinary affection which the followers of Clay felt for their leader we are informed that he found upon visiting his banker that his debts had been paid and his notes and mortgages cancelled by money sent for that purpose by anonymous admirers. Jackson's "Kitchen Cabinet" receives as much attention as his war with the bank.

JESSE MACY.

*Early Settlers and Indian Fighters of Southwest Texas* by A. J. Sowell (Austin, Texas, Ben C. Jones and Co., 1900, pp. viii, 844) purports to be a recital of facts gathered from survivors of pioneer days, recounting the deeds of the men "who cut the brush and blazed the way for emigration" and bore the burden of western expansion in the heat of the day. One cannot help feeling that these stories, the truth of which cannot possibly be ascertained by a reviewer, must be taken with many generous allowances of salt. The modern historical student has learned that the best evidence is not always the testimony of an eye-witness, even when he was himself *magna pars* of what he tells. But nevertheless these tales of privation and border conflict, if they be, as the skeptic thinks, untrustworthy in detail, are well worth preserving, and possibly not without their value to the critical writer of history.

*The Growth of the Empire*, A Handbook to the History of Greater Britain. By Arthur W. Jose. (London, John Murray, 1901, pp. xvi, 422.) The first edition of Mr. Jose's book, printed in Melbourne nearly thirty-five years ago was almost unknown beyond the boundaries of Australia and now this very much enlarged edition is published simultaneously in London and Melbourne. This fact is an indication of the political change which has taken place in the peoples of the British Empire. The seed which Professor Seeley sowed has nowhere taken deeper root than in the Australian continent and Mr. Jose, his ardent disciple, has traced its growth and present condition in this last edition of his admirable summary. His historic instinct shows him that Australia was won at Trafalgar and that both to Britain and the United States the Napoleonic wars afforded opportunities for growth which they were slow to seize, but which in time proved their claim to be the most successful colonizers of the world. Mr. Jose is a fair representative of the Australian historians, adding to his knowledge of Seeley and Mahan the advantages of sufficient remoteness from the English-speaking countries of Europe and America to view both from a standpoint which is interesting and novel. He sees that the British Empire is the most complex in the world, that it is no formal union of self-governing and crown-governed countries, but a union of peoples drawn by common sentiment round the

mother-land and that, therefore, those who would unduly hasten an Imperial Federation are endangering the future by impetuosity. The summaries of the histories of India and Australia are succinct and fairly accurate ; those of Canada and the American colonies are not quite equal to them and are disfigured by a few geographical mistakes which should be corrected in the next edition. The outline maps showing the successive stages of development though small are admirably suited for a text-book. No better book can be placed in the hands of anyone desirous of knowing what the British Empire is, and how it came into existence.

JAMES BAIN.

*Life of Sir William Wilson Hunter, K.C.S.I., M.A., LL.D.* By Francis Henry Skrine, F.S.S. (London and New York, Longmans, Green and Co., 1901, pp. xvi, 496, xxxii.) Sir William Hunter had extensive rather than thorough knowledge of India. He was a literary executive and had a rare capacity for seeing beyond the facts. He could take a long view, could plan a set of encyclopædic volumes and could set his assistants to work collecting the facts while he, by means of a preface or a newspaper article, gave to the average man a stimulating and suggestive idea regarding the general truth. His lucidity and his capacity for understanding what people in England wished to know and ought to know were undoubtedly due in part to his long newspaper career. He popularized India to England and this without loss of dignity ; to an ever increasing extent he was the spokesman of India to the English world. The *Gazetteer* will probably give him his ultimate fame, for in spite of his laboriousness and his style Hunter was better as an editor or compiler than as an historical student. To hope for great accuracy or for the spirit of the scholar in such a man was to wish for a different, though perhaps not a greater, sort of an historian. Mr. Skrine in the biography hints at this. Sir William Hunter in his letters and writings makes it clearer. Yet Hunter's work is so valuable and stands in such small need of adjectives, and he himself was so much of a man that it is a matter of regret that his biographer has seen fit almost to bury him and his achievements beneath a mass of exaggeration and exuberancy. There is little about Hunter that is not "consummate" to Mr. Skrine. This trick of excess is one to which Hunter himself was liable as for example when he writes that recently he examined "the whole body of modern Indian literature." Where it is of small moment in so great a man as Hunter it is at least disappointing in his biographer. Hunter's literary career is not well treated and the fact that meaningless pictures of the library and drawing room at Oaken Holt are reproduced in the work is significant. Mr. Skrine fails to give satisfactory answers to such questions as these—how real was Hunter's editorship in many of his complicated literary ventures, to what extent did he depend on his assistants, how many oriental languages could he use as tools, did he as Mr. Skrine seems to indicate spend only a few days at Lisbon working among the Portuguese documents which were to be used in the first volume of the *History of British India*? The literary and political man is sacrificed to the social

man. Mr. Skrine might revise his proofs and might spell "Mahamadan" differently, and certain foot-notes, particularly those on pp. 10 and 31, dealing with Chinese matters, require attention. He believes that the *Annals of Rural Bengal* "astonished the World" and influenced Mr. J. R. Green in making his plan for the *Short History of the English People*. There is no mention of such an influence in Mr. Greene's *Letters*. A bibliography of Hunter's works is given at the end of the book. It is a remarkable output for a man who was also an Indian official and journalist and who found time to enjoy life, though in spite of great physical disabilities.

A. L. P. D.

Like the previous volumes in the series, *The Review of Historical Publications relating to Canada for the Year 1901* edited by Professor George M. Wrong and H. H. Langton (Toronto, 1902, pp. 236) is a valuable and helpful compendium. It would be worth while to collect titles of the books in this field even if the reviews were not critical or exhaustive. As a matter of fact, however, the comments seem exceptionally good, and on the whole scholarly and sound. Many books are included in the list, that would not at first sight seem to be in the Canadian field, but the intention of the editors seems to be to make the list exhaustive and to include all books that materially touch upon Canadian history and interests. For example, the books that appeared during the year on the Marcus Whitman controversy are here briefly reviewed, the writer reaching the conclusion that the evidence which induced Professor Bourne to form his opinion of the mythical character of the story is sufficient "to convince anybody open to conviction." It may be incidentally noted that the writer of the review in question is wrong in saying that Whitman was "voted a niche in the Hall of Fame." The collection includes notices of magazine articles as well as books.

The *Report on Canadian Archives* for 1901 by Douglas Brymner, archivist (Sessional Paper No. 18, for 1902), contains calendars of the state papers of Lower Canada from 1836 to 1857, and of the state papers of Upper Canada for 1836. The material relates in part to a somewhat critical and important period, throwing light on the history of the rebellion of 1837 as well as on other matters not uninteresting to the student of Canadian history. Since the last report was published 64 volumes of copies of state papers have been received from London, containing among other things Admiralty papers, 1812 to 1815; Dartmouth papers, 1759 to 1784; minutes of executive council, 1753 to 1785. From Paris have come 24 volumes relating to Ile Royale, Missions, Ile St. Jean and Prise de Louisbourg.

*History for Ready Reference.* By J. N. Larned (revised and enlarged edition in 6 volumes). Vol. VI. Recent History (1894-1895 to 1901) A to Z. (Springfield, Mass., The C. A. Nichols Co., 1901, pp. 720.) We are already familiar with the plan and scope of the previous volumes in this set; this one differs materially from its predecessors in that it is for the

most part a collection of extracts from official despatches and publications. Instead of being a summary of the views of various writers of subjects which are under investigation by students it is largely a reprint of the original sources of contemporary political history. As such it has a distinct and unique value. For example the article on Cuba is with two exceptions (a short extract from Latané, *Diplomatic Relations of the United States and Spanish America*, and one from an article by Fitzhugh Lee in the *Contemporary Review* for June, 1898) composed practically of quotations from United States government publications. Nine-tenths of the article on the United States is similar in character. In dealing with international matters with which the United States had no immediate concern or where no adequate reports by United States officials exist the editor has relied for official documents almost entirely on British Blue Books. No extended attempt has been made to translate from French or German documents. The entire history of the Spanish-American war with the exception of a short summary of Admiral Cervera's report as "partly published in newspapers at Madrid" and republished by Secretary Long is compiled from United States government reports and a few extracts from Marshall, *The Story of the Rough Riders*, Bonsal, *The Fight for Santiago*, and similar books. The general causes of the war in South Africa and the fundamental differences between Great Britain and the Transvaal are treated in extracts from a number of books and magazine articles which may or may not seem to be impartial to the reader. The record of events is contained in British government publications. Occasionally the editor permits himself to express an opinion as in condemning vigorously the failure of the Senate to ratify the arbitration treaty with Great Britain. Such is the general character of the book. As a collection of what must be original sources it has great value to the student; as a summary of recent politics it is a most convenient volume; but it is not a means of securing information through other than English or American documents, books, magazines and newspapers. It would be possible to complain that such and such a topic has been omitted or inadequately treated, but on the whole the arrangement is good and an elaborate scheme of cross references adds materially to the usefulness of the book. A dozen maps and as many statistical tables are scattered through the volume.

A. L. P. D.

*Municipal Administration.* By John A. Fairlie. (New York, The Macmillan Co., 1901, pp. xiv, 448.) This is a book of considerable merit. The author presents a comprehensive view of the problems of municipal government, and of the manner in which their solution has been undertaken in the United States and in the principal countries of Europe. A great mass of material is brought together, and the selection and grouping of data is on the whole admirable. The book is divided into four parts: Municipal History, Municipal Activities, Municipal Finances, and Municipal Organization. Of the historical part, the chapter on medieval cities is the least satisfactory, but it must be admitted that it

is hardly possible to give a clear account of so complex a subject in the brief space of a dozen pages. We should not expect to find in a treatise of this character a full discussion of the legal aspect of municipal corporations; but the brief statement of legal principles in the chapter on the council does not show a perfect grasp of the law, and will be of comparatively little value to the student. It would have been better if the author had attempted to set forth, in treating of the various municipal functions and powers, the legal problems and difficulties arising in connection with them. This would have been of distinct value; for the layman cannot be expected to study legal treatises, and a proper understanding of many important municipal problems is greatly aided by some knowledge of judicial decisions, so in the matter of the regulation of rates, power over franchises, contracting of loans and issue of bonds. So, in the chapter on organization, the creation of a number of distinct municipalities out of substantially the same territory and population, with its effect upon limit of indebtedness and budget, would have deserved more attention than it has received.

The main portion of the work, treating of municipal activities, is, however, on the whole, extremely satisfactory. It covers the following subjects: health and safety; charities and provident institutions; education; and municipal improvements under two subdivisions: those dedicated to public uses without charge, and those for the use of which a charge is made, and which are largely owned and managed by private corporations. The progress and present status of administration in these matters is illustrated by an abundance of material, well digested and lucidly arranged. As a handbook for the use of the growing number of persons, who wish to inform themselves upon the problems and principles of municipal government, the treatise is so far without a rival in American literature.

ERNST FREUND.

*Two Centuries of Growth of American Law, 1701-1901.* By Members of the Faculty of Yale Law School. (New York, Charles Scribner's Sons, 1901, pp. xviii, 538). This is one of the Yale Bicentennial Publications, a series of volumes "issued in connection with the Bicentennial anniversary as a partial indication of the character of the studies in which the University teachers are engaged." It is made up of a series of articles, seventeen in number, upon the leading topics of law, prepared by the members of the law faculty of Yale University.

To write within the compass of 500 pages an adequate history of the development of American law during the past two centuries is obviously impossible. Even if it were attempted, the arbitrary division of the subject under seventeen separate heads, each of which is to be independently treated, must result in much repetition and lack of coherence. The mere statement of the conditions imposed will show what the limitations are. Professor Rogers, for example, for the great subject of municipal corporations, is allotted but sixty pages, while the still greater subject of private corporations is covered by Judge Baldwin in fifty. The articles

therefore must be, as their authors have described them, merely outline sketches. They are too brief and too general to be of great value to the lawyer, though they undoubtedly contain facts with which many practising lawyers are unfamiliar. They will, however, give the general reader an excellent idea of the growth and present condition of the main topics of the law. They cannot be regarded as serious history, but they do admirably serve the less ambitious purpose for which they were designed.

FLOYD R. MECHEM.